



Beverley Duckworth
From Below

5 - 27 June 2026

LONDON GALLERY WEEKEND

Detail Image: Beverley Duckworth, *Antithesis* (2026)

For **London Gallery Weekend**, **SLQS Gallery** presents ***From Below***, Beverley Duckworth's first solo exhibition.

From Below offers a timely, materially rich exploration of seeds as a disruptive force. Through living works, root sculptures, and preserved archives, it reflects on systems in flux, ecological resistance, and quiet reclamation. Immersive and durational, the exhibition invites viewers into a slow unfolding of growth and unmaking.

The exhibition centres on a series of living *Seed Drawings*, created by the artist through the act of sowing seeds in intricate patterns on hanging cloth panels. As the seedlings germinate and grow, the artist's designs slowly unravel through nature writing its own form.

Alongside the living works, preserved *Seed Drawings* act as archives which reveal roots that have traced their own, unexpected paths. Larger sculptural root forms expose the latent power of what lies beneath.

The exhibition's focus on subterranean systems extends through root networks mapped onto sites of historic political protest. Encased in copper, a mineral essential to plant life yet toxic in excess, these works articulate the dual capacity of systems to sustain and suppress. The works position the root as both witness and agent, generating alternative cartographies of dissent from below the surface.

The works resist the urge to fix or frame nature as a static image or aesthetic object. Instead, they invite a durational encounter that embraces process, unpredictability, and

the power of nature's resistance. In doing so, they suggest a different way of thinking, one where systems break down, forms shift, and new structures quietly rise from below.

The installation cultivates an immersive environment: the scent of damp earth hangs in the air; stillness dominates, broken only by the occasional sound of trickling water from a concealed irrigation system.

In this moment of ecological crisis and political fracture, *From Below* offers a slow, powerful reflection on resistance, inviting viewers to consider how even the smallest acts of emergence can begin to shift the ground.

SLQS Gallery is a contemporary art gallery committed to platforming women and queer artists across generations. Founded by Sarah Le Quang Sang, SLQS Gallery emerges at a pivotal cultural moment when the need for unapologetic spaces for women and queer voices has never been more urgent. Through a considered and targeted programme, SLQS Gallery aims to foster an inclusive and intentional ethos. The gallery looks to disrupt outdated frameworks, such as neatly defined industry classifications "emerging" and "mid-career", which often exclude artists balancing caregiving responsibilities or working outside conventional timelines.

ENQUIRIES

Sarah Le Quang Sang
sarah@slqsgallery.com

Working with living sculpture and installation, **Beverley Duckworth** creates spaces and moments which connect the smallest poetic gestures of plants with social and ecological precarity shaping contemporary life. Her practice centres on the afterlife of the discarded and is rooted in small acts of reparation - sewing scraps together, watering fragile seedlings and nurturing the regenerative power of composting from waste materials.

Duckworth was born and lives in London and is a winner of the Royal Society of Sculpture's Gilbert Bayes Award (2025). She was shortlisted for the John Ruskin Prize (2026) and was awarded a studio residency with the Sarabande Foundation (2025). She was selected for New Contemporaries (2024) and UK New Artists City Takeover (2022). She graduated with an MFA (with distinction) from Goldsmiths University (2024).

Duckworth has exhibited in the UK and internationally, with recent exhibitions including: Echo Soho with House of Bandits, London (2025); New Contemporaries, ICA, London (2025); Permission to Bloom, Don't Look Projects, LA (2025); Crawling Home, Salzburg (2025); New Contemporaries, KARST, Plymouth (2024); Minor Attractions with SLQS Gallery, London (2024); Entanglements and Denials, Tang Museum, Dongguan, China (2024); A Landscape of Chance, SLQS Gallery, London (2024); The London Group Open, Copeland Gallery, London (2023); Now Introducing, Studio West, London (2022); Hypha Presents, 56 Conduit St, London (2022); UKNA City Takeover, The Attenborough Centre, Leicester (2022); The State of Things, Kuefer-Martis-Huus, Liechtenstein (2021).



Artist Portrait by Sarabande Foundation



Beverley Duckworth
shots.meaning.mass (2026)
(Tiananmen Square, Beijing, China)
Roots, electroformed copper
23(w) x 19(h) cm